

PRESS KIT

Alexander Morris

Contemporary Abstraction

*'One can return to his work again and again,
constantly finding new details.'*

- Michael Rose Fine Art

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Voyage No. 22, 28x24, acrylic on canvas



About the Artist

Alexander Morris has a strong exhibition history at various galleries and museums on west and east coasts. Notably, Mr. Morris consistently participates at the esteemed Springville Museum of Fine Art (UT). He was honored to be one of eight artists featured at the elite *8 Visions* at Attleboro Arts Museum (MA).

Throughout his career, Mr. Morris's work has received awards and accolades such as Juror's Choice at Attleboro Arts Museum's member exhibit (MA). Assorted press articles and reviews have published about him and his work.

Mr. Morris graduated from the University of Utah with a BFA, emphasis in drawing and painting, and was a recipient of the Howard Clark Scholarship.

Press Contact

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Artist Statement

Creatively I am fascinated by the confluence of tangible and intangible concepts that have, over the years, evolved into my process. I attempt to translate, through my visual language, various symbiotic relationships; systems that bind the universe together, such as chaos and order, raven and wolf, body and spirit. In representing these intangible explorations as line, texture, and color I am able to express imagery that has haunted me my entire life - expressions that help me resolve the tangible struggle of this existence, dealing with chaos as it washes over me, trying to find order in that chaos, while finding a connection to something greater than myself.

Part of this connection is expressed by weaving formal lines of text into my paintings; it represents a communication between intangible and tangible concepts. My intent is to invite the viewer to listen for those connections and relationships that exist in this desert life.

Press Excerpts

'For Morris, his art is a combination of real, physical, man-made objects and a spiritual philosophy that looks for connections to mysterious, otherworldly, and unseen spaces.'

- Michael Rose, *GoLocalProv*

'Everything to the most minor detail is used purposefully in an aesthetic that is structurally and spiritually bold and resonant of personal artistic intensity.'

- Ehren Clark, *15Bytes*

'The abstract artist was clearly in tune with his process and the evolution of his art, which conveys a personal artistic language through bold lines and color fields.'

- *City Weekly*

'Inter-connection is personified in Alexander Morris's art, and you can feel it when you see it and feel it when you are immersed in it.'

- Jennifer Coates, *Shop in RI*

Artwork Samples

'Structurally, Alexander Morris's paintings are finely executed works full of wonderful abstract qualities like form, line, texture and color.'

— Ehren Clark, *15Bytes*



Voyage No. 19, 54x28, acrylic on canvas



Ghosts, 30x80, acrylic on panel



Voyage No. 43, 8x6, acrylic on panel



Voyage No. 17, 8x5, acrylic on panel



Voyage No. 23, 28x24, acrylic on panel